

Prola Video Production, Inc. // Oct 2016 - Present // jamesprola.com

Director - **Kind Humans** Willfully Adrift, 2020
Animator - **Johnson and Johnson** Covid-19 Pregnancy Suite, 2020
Animator - **Ancestry** Brand Campaign Explainer, 2020
Director of Photography - **Patagonia** Torrentshell Jacket Commercial, 2020
Editor - **UGG** Emmett Product Features, 2019
Editor - **Visit California** National Campaign, 2019
Animator - **Sonos** Stoke Campaign, 2019
Compositor - **Harley Davidson** Livewire Product Launch, 2019
Additional Clients - Google, Ford, Hoka, Sanuk, Giant, Hill City and more.

Immersus Media // Mar 2014 - Dec 2017 // immersus.com

Art Director - directly reported to Creative Director, head of animation division, senior animator.
Clients - 23andMe, DJM Leasing, CloudNative, The Writers Studio, Day One Response and more.

Legend 3D | VR | VFX // Nov 2009 - Mar 2014 // legend3d.com

Stereographer (Art Director) - directly reported to Visual Effects Supervisor, head of animation department, managed six figure budgets on 12 feature films and 10 broadcast commercials, key contributor to pipeline and workflow dev, fundamental in studio growth from 30 artist to over 400.

Films - The Amazing Spider-Man 2, Man of Steel, Transformers: Dark of the Moon, Ghost Rider: Spirit of Vengeance, The Green Hornet, Top Gun, Metallica: Through the Never, Pirates of the Caribbean: On Stranger Tides, Shrek, Shrek 2, Shrek the Third, Alice in Wonderland.

Clients - Ogilvy, Walt Disney, DreamWorks, Nickelodeon, DC Films, Coca Cola, Verizon, Hallmark, Hilton, Target and more.

Venture Visuals // Mar 2007 - Jul 2009 // venturevisuals.com

Post Production Supervisor - directly reported to Director, head of video editing department, new business, senior video editor.
Clients - Budweiser, Carl's Jr., Prana, Specialized, Nemo, GoPro and more.

Planet X Television // 2002 - 2003 // planetxtv.com

Video Editor - directly reported to Producer, responsible for editing, sound design and motion graphics for athlete profile segments for local broadcast.

Awards

Telly Award 2013 - Coca Cola, Liquid Dreams commercial
3D Technology Award 2013 - Multi-Stage Production Pipeline System
Gold Stevie Award 2012 - 3D Conversion Technology

Education

Brooks Institute of Photography - Bachelors of Arts, Video and Film Production, Cum Laude Honors
Parsons School of Design - Illustration and Graphic Design Summer Program